

LTAM 110GS: Latin American Literature in Translation

Course Description

In LTAM 110GS, we examine the development of Latin American literature from the indigenous societies that pre-dated the arrival of European settlers up to the present day. In doing so, the course provides a broad exploration of the origins of Latin American literature, and it highlights some of the ways that colonization has impacted and shaped Latin American society and culture. Through this course, students will engage with some of the most influential Latin American texts and authors within a larger framework that puts those texts into context and conversation with one another.

Along with the texts that we read, being in Argentina will help the students to understand some of the fundamental factors that have shaped the development of Latin American literature. In particular, being able to engage with the city of Buenos Aires and its culture will allow students to see some of the real-world connections between literature, culture, art, and history. This is true not only of the Argentinian writers, but for all of the Latin American authors who we will study.

Instructor

Name: Bretton Rodriguez, Ph.D.

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Course Schedule

Date and Time: Monday – Thursday, 3pm – 5pm

In-class Seminars: Mondays, Tuesdays, and Wednesdays

Buenos Aires Excursions: Thursdays

Required Texts

1. The Popol Vuh
 2. Alvar Núñez Cabeza de Vaca, *Chronicle of the Narváez Expedition*
 3. Gabriel Garcia Marquez, *One Hundred Years of Solitude*
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Course Requirements

Participation (30%)

Reading Quizzes (10%)

In-Class Presentations (30%)

Final Exam (30%)

Course Outline

Week 1: Indigenous Literature

Day	Topic Excursion
Monday	The Popol Vuh
Tuesday	The Popol Vuh
Wednesday	Gabriel García Márquez, <i>One Hundred Years of Solitude</i>
Thursday (Buenos Aires Excursion)	Walking Tour the Mercado of San Telmo and San Telmo
Friday	Day Trip to Tigre

Week 2: Colonization

Day	Topic Excursion
Monday	Alvar Núñez Cabeza de Vaca, <i>Chronicle of the Narváez Expedition</i>
Tuesday	Alvar Núñez Cabeza de Vaca, <i>Chronicle of the Narváez Expedition</i>
Wednesday	Gabriel García Márquez, <i>One Hundred Years of Solitude</i>
Thursday (Buenos Aires Excursion)	Walking Tour of Caminito and La Boca

Week 3: Colonial America

Day	Topic Excursion
Monday	Sor Juana, <i>Loa to Divine Narcissus</i>
Tuesday	Sor Juana, <i>Love is the Greater Labyrinth</i>
Wednesday	Gabriel García Márquez, <i>One Hundred Years of Solitude</i>
Thursday (Buenos Aires Excursion)	Argentinian cooking class
Friday – Sunday	Overnight excursion to Uruguay

Week 4: Twentieth Century Chile

Day	Topic Excursion
Monday	Sor Juana, “The Response of the Poet”
Tuesday	Gabriela Mistral, Select Poems
Wednesday	Gabriel García Márquez, <i>One Hundred Years of Solitude</i>
Thursday (Buenos Aires Excursion)	Argentinian tango class

Week 5: Writing Latin America

Day	Topic Excursion
Monday	Pablo Neruda, Selections from <i>Canto General</i>
Tuesday	Pablo Neruda, Selections from <i>Twenty Love Poems and a Poem of Despair</i>
Wednesday	Gabriel García Márquez, <i>One Hundred Years of Solitude</i>
Thursday (Buenos Aires Excursion)	Walking tour of Palermo Woods